

Fragile Palm Leaves

MS ID 2462

Room 3A

mahāvā paṭi-tō

cuḷavā paṭi-tō

parivā paṭi-tō *paṭh*





[illegible]

[illegible]

19

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows some discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

2

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed throughout the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed throughout the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark circular marks or holes visible along the right edge of the text block, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark circular marks or holes visible along the right edge of the text block, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

Handwritten text in Burmese script, continuing the narrative or record from the previous page. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

ကျောက်တပ်မြို့နယ်တော်

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'S' followed by several lines of text. The script is dense and flowing, characteristic of early modern handwriting. There are some marginalia and corrections visible throughout the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'S' followed by several lines of text. The script is dense and flowing, characteristic of early modern handwriting. There are some marginalia and corrections visible throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be remnants of wax seals or ink splatters. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be remnants of wax seals or ink splatters. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are preceded by a horizontal line, suggesting a new section or a specific heading. The text is written in a similar cursive style to the upper portion, with some variations in the characters used. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and fills most of the page.

[illegible]

و

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding system. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top half. This section also contains two circular holes or indentations in the paper, positioned similarly to the ones in the top half. The text is dense and covers the bottom half of the page. The script is consistent with the top half, suggesting a continuous narrative or document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

St. Louis, Mo.

၂၆ လာဇာနည်ပစ္စည်းနှင့်ပစ္စည်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific format. The ink is dark and the paper appears aged.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains two large circular holes. The text is dense and covers the lower portion of the page. The script is consistent with the upper section, indicating a continuous document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are some small circular marks or holes visible in the paper.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the entire page. There are some small circular marks or holes visible in the paper.

45. $\frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or ink smudges on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or ink smudges on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved historical manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

မြတ်ဗုဒ္ဓ
ဦးစီး
သီဟသူ

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

မြတ်ဗုဒ္ဓ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a specific regional or religious context.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains two large circular holes. The text is dense and appears to be a continuation of the same document. The script is consistent with the upper portion, though some characters may be more stylized or specific to a particular dialect. The overall appearance is that of an aged, possibly leather-bound, manuscript.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The ink is dark and the paper shows signs of age and wear.

[The following text is extremely faint and illegible due to low contrast and poor scan quality. It appears to be a dense paragraph of handwritten Burmese script.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a section header. The handwriting is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, continuing the document from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a section header. The handwriting is dense and characteristic of early modern European cursive.

Handwritten Burmese text on the top page of a manuscript. The script is a traditional Burmese style, likely from the 18th or 19th century. The text is densely packed and covers the entire width of the page. There are some small circular marks or holes visible in the paper, possibly from binding or insect damage.

Handwritten Burmese text on the bottom page of a manuscript. The script continues from the top page. The text is also densely packed and covers the entire width of the page. The paper shows signs of age and wear, with some discoloration and small marks.

[illegible]

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the Burmese text found in the previous block.]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible]

[illegible]

Handwritten text in Arabic script, likely a manuscript page from a historical document or book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

3

[illegible]

[The following text is highly faded and illegible due to poor scan quality.]

[illegible]

[illegible]

ဘုရားရှင်တို့၏အားကိုးရာတော်

မိမိတို့ယာဇ်ကုမ္ပဏီ

22

[illegible]

۱۰۰
 ۱۰۱
 ۱۰۲
 ۱۰۳
 ۱۰۴
 ۱۰۵
 ۱۰۶
 ۱۰۷
 ۱۰۸
 ۱۰۹
 ۱۱۰
 ۱۱۱
 ۱۱۲
 ۱۱۳
 ۱۱۴
 ۱۱۵
 ۱۱۶
 ۱۱۷
 ۱۱۸
 ۱۱۹
 ۱۲۰
 ۱۲۱
 ۱۲۲
 ۱۲۳
 ۱۲۴
 ۱۲۵
 ۱۲۶
 ۱۲۷
 ۱۲۸
 ۱۲۹
 ۱۳۰
 ۱۳۱
 ۱۳۲
 ۱۳۳
 ۱۳۴
 ۱۳۵
 ۱۳۶
 ۱۳۷
 ۱۳۸
 ۱۳۹
 ۱۴۰
 ۱۴۱
 ۱۴۲
 ۱۴۳
 ۱۴۴
 ۱۴۵
 ۱۴۶
 ۱۴۷
 ۱۴۸
 ۱۴۹
 ۱۵۰
 ۱۵۱
 ۱۵۲
 ۱۵۳
 ۱۵۴
 ۱۵۵
 ۱۵۶
 ۱۵۷
 ۱۵۸
 ۱۵۹
 ۱۶۰
 ۱۶۱
 ۱۶۲
 ۱۶۳
 ۱۶۴
 ۱۶۵
 ۱۶۶
 ۱۶۷
 ۱۶۸
 ۱۶۹
 ۱۷۰
 ۱۷۱
 ۱۷۲
 ۱۷۳
 ۱۷۴
 ۱۷۵
 ۱۷۶
 ۱۷۷
 ۱۷۸
 ۱۷۹
 ۱۸۰
 ۱۸۱
 ۱۸۲
 ۱۸۳
 ۱۸۴
 ۱۸۵
 ۱۸۶
 ۱۸۷
 ۱۸۸
 ۱۸۹
 ۱۹۰
 ۱۹۱
 ۱۹۲
 ۱۹۳
 ۱۹۴
 ۱۹۵
 ۱۹۶
 ۱۹۷
 ۱۹۸
 ۱۹۹
 ۲۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent words or phrases interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a series of related statements, with some lines starting with capital letters or larger initial letters. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, continuing the narrative or series of statements from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent words or phrases interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a series of related statements, with some lines starting with capital letters or larger initial letters. The overall appearance is that of a well-preserved but aged historical document.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ ဦးစီးဌာန၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၃။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၄။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၅။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၆။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၇။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၈။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၉။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၁၀။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု

[illegible]

[illegible][illegible]

[illegible]

۱۰۰

ကောသလဗာဏ်ပုဂ္ဂိုလ်

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are several large, dark circular marks or holes visible, possibly due to damage or binding. The ink appears aged and slightly faded. The paper has a yellowish, textured appearance.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are separated by small circular symbols (dots) that may indicate the start of new paragraphs or sections. The text is written in a consistent cursive style, typical of traditional Burmese manuscripts. The bottom of the page shows some fading and wear, suggesting it is an older document.

[The following text is a transcription of the handwritten manuscript page shown in the image. It is written in Burmese script and appears to be a historical document or record.]

[The text is highly stylized and difficult to transcribe accurately due to the cursive nature of the handwriting and the presence of many abbreviations and symbols. The document likely contains names, dates, and official statements.]

[illegible]

[illegible]

[The image shows a single page from a manuscript, likely a calendar or almanac, written in Arabic script. The text is arranged in horizontal lines across the page. There are several large, dark circular marks or holes visible along the right edge of the page, suggesting it was once part of a bound volume. The handwriting is cursive and typical of historical Islamic manuscripts.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The text is written in a single column across the width of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The text is written in a single column across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record.

ယနိဝိသုဒ္ဓိသောသတော

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains two large circular holes. The text is dense and covers the lower portion of the page. The script is consistent with the upper section, indicating it is part of the same document. The paper is aged and shows some staining and wear.

32

திரு. அருண்மொழி பாரதி

Handwritten signature

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words underlined or written in a larger, bolder script. The handwriting is fluid and characteristic of the 17th or 18th century. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words underlined or written in a larger, bolder script. The handwriting is fluid and characteristic of the 17th or 18th century. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved historical manuscript.

အထွေထွေ

အထွေထွေအားဖြင့် ပြည်သူများ၏ အသိပညာကို မြှင့်တင်ရန်နှင့် ပြည်သူများ၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းရန် အထွေထွေအားဖြင့် ပြည်သူများ၏ အသိပညာကို မြှင့်တင်ရန်နှင့် ပြည်သူများ၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းရန် အထွေထွေအားဖြင့် ပြည်သူများ၏ အသိပညာကို မြှင့်တင်ရန်နှင့် ပြည်သူများ၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းရန်

အထွေထွေအားဖြင့်

အထွေထွေအားဖြင့်

အထွေထွေအားဖြင့် ပြည်သူများ၏ အသိပညာကို မြှင့်တင်ရန်နှင့် ပြည်သူများ၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းရန် အထွေထွေအားဖြင့် ပြည်သူများ၏ အသိပညာကို မြှင့်တင်ရန်နှင့် ပြည်သူများ၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းရန် အထွေထွေအားဖြင့် ပြည်သူများ၏ အသိပညာကို မြှင့်တင်ရန်နှင့် ပြည်သူများ၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းရန်

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

1877

သုသာန်တိုင်း
ပိတောက်မြို့

ကောသလသမ္ဘာဝေဒနာသုတ္တံ

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

ဘုရားမင်းသားတို့၏အမည်များ

Handwritten text in Burmese script, continuing the document. It includes several lines of text, some of which are indented, suggesting a list or a structured record. There are some large characters that appear to be section markers or significant headings within the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record of events or a narrative, possibly related to the Burmese monarchy or military campaigns. The script is dense and fills the page from top to bottom.

Handwritten text in Burmese script, continuing the narrative or record from the previous page. The text is written in a cursive style and covers the entire page. It appears to be a record of events or a narrative, possibly related to the Burmese monarchy or military campaigns. The script is dense and fills the page from top to bottom.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

61. (1)

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

မြသနာကသက္ကဝတ္တံဇာတိ

၂၀၂၄
၂၀၂၅
၂၀၂၆
၂၀၂၇
၂၀၂၈
၂၀၂၉
၂၀၃၀
၂၀၃၁
၂၀၃၂
၂၀၃၃
၂၀၃၄
၂၀၃၅
၂၀၃၆
၂၀၃၇
၂၀၃၈
၂၀၃၉
၂၀၄၀
၂၀၄၁
၂၀၄၂
၂၀၄၃
၂၀၄၄
၂၀၄၅
၂၀၄၆
၂၀၄၇
၂၀၄၈
၂၀၄၉
၂၀၅၀
၂၀၅၁
၂၀၅၂
၂၀၅၃
၂၀၅၄
၂၀၅၅
၂၀၅၆
၂၀၅၇
၂၀၅၈
၂၀၅၉
၂၀၆၀
၂၀၆၁
၂၀၆၂
၂၀၆၃
၂၀၆၄
၂၀၆၅
၂၀၆၆
၂၀၆၇
၂၀၆၈
၂၀၆၉
၂၀၇၀
၂၀၇၁
၂၀၇၂
၂၀၇၃
၂၀၇၄
၂၀၇၅
၂၀၇၆
၂၀၇၇
၂၀၇၈
၂၀၇၉
၂၀၈၀
၂၀၈၁
၂၀၈၂
၂၀၈၃
၂၀၈၄
၂၀၈၅
၂၀၈၆
၂၀၈၇
၂၀၈၈
၂၀၈၉
၂၀၉၀
၂၀၉၁
၂၀၉၂
၂၀၉၃
၂၀၉၄
၂၀၉၅
၂၀၉၆
၂၀၉၇
၂၀၉၈
၂၀၉၉
၂၁၀၀

၂၁၀၁
၂၁၀၂
၂၁၀၃
၂၁၀၄
၂၁၀၅
၂၁၀၆
၂၁၀၇
၂၁၀၈
၂၁၀၉
၂၁၁၀
၂၁၁၁
၂၁၁၂
၂၁၁၃
၂၁၁၄
၂၁၁၅
၂၁၁၆
၂၁၁၇
၂၁၁၈
၂၁၁၉
၂၁၂၀
၂၁၂၁
၂၁၂၂
၂၁၂၃
၂၁၂၄
၂၁၂၅
၂၁၂၆
၂၁၂၇
၂၁၂၈
၂၁၂၉
၂၁၃၀
၂၁၃၁
၂၁၃၂
၂၁၃၃
၂၁၃၄
၂၁၃၅
၂၁၃၆
၂၁၃၇
၂၁၃၈
၂၁၃၉
၂၁၄၀
၂၁၄၁
၂၁၄၂
၂၁၄၃
၂၁၄၄
၂၁၄၅
၂၁၄၆
၂၁၄၇
၂၁၄၈
၂၁၄၉
၂၁၅၀
၂၁၅၁
၂၁၅၂
၂၁၅၃
၂၁၅၄
၂၁၅၅
၂၁၅၆
၂၁၅၇
၂၁၅၈
၂၁၅၉
၂၁၆၀
၂၁၆၁
၂၁၆၂
၂၁၆၃
၂၁၆၄
၂၁၆၅
၂၁၆၆
၂၁၆၇
၂၁၆၈
၂၁၆၉
၂၁၇၀
၂၁၇၁
၂၁၇၂
၂၁၇၃
၂၁၇၄
၂၁၇၅
၂၁၇၆
၂၁၇၇
၂၁၇၈
၂၁၇၉
၂၁၈၀
၂၁၈၁
၂၁၈၂
၂၁၈၃
၂၁၈၄
၂၁၈၅
၂၁၈၆
၂၁၈၇
၂၁၈၈
၂၁၈၉
၂၁၉၀
၂၁၉၁
၂၁၉၂
၂၁၉၃
၂၁၉၄
၂၁၉၅
၂၁၉၆
၂၁၉၇
၂၁၉၈
၂၁၉၉
၂၂၀၀

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page.

ကသာယာသာယာ၊ နိဗ္ဗာန်သောလောကီ၊ နိဗ္ဗာန်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans several lines across the top half of the page.

Handwritten text in Burmese script, continuing from the top half. It includes several lines of text, some of which are more legible than others due to the cursive style and fading. The text appears to be a continuation of the historical document or manuscript.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

[Faint, illegible handwritten text across the page]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center. The visible text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and covers most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and covers most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

၁၈၈၈ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်၊ နံနက် ၅ နာရီ ၁၀ မိနစ်

၇၀၆၇ ဝါခဝတကမ္ဘာမိဗ္ဗဝတကမ္ဘာမိ

သက်တမ်းရှည် နှစ်စဉ်

လောကဓာတ်သမ္ဘာတော်

၁၀။ ကလေးတို့သည် အဘွားအဘွားတို့ကဲ့သို့ အသံတူသော အသံများကို ခံစားရသည်။

တံမုဒ္ဒါသုပ္ပာယ်စိတ္တိယီကဏ္ဍပံ

1871

ပတ်သက်သည့် အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

$\frac{1}{2} \sim \frac{1}{2} \sim \frac{1}{2} \sim \frac{1}{2} \sim \frac{1}{2}$

[illegible]

ယဉ်ကျေးမှုနှင့် ယဉ်ကျေးမှုပညာ

မှတ်တမ်းအရပ်ရပ်

(၁) ဘုရားရှင်တို့၏ အမည်များကို ရေးသားပါ။

ကျေးဇူးတင်သောအခါ ယောက်ျားတို့က ဝတ်စုံတိုက်စုံတို့ကို

သုတေသန

ကိစ္စတစ်ခု
ကိစ္စတစ်ခု

တို့သည်လည်းကောင်း

သို့သော်လည်းကောင်း

ကိစ္စတစ်ခု

ကိစ္စတစ်ခု

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

မိမိပါးလှူဒါန်းသောကြောင့်လည်း

செய்யுத்குறிப்பு

မှတ်ချက်။ စာမေးပွဲချိန်ကပင် ဤကဏ္ဍအတွက် စာမေးပွဲခံစားရသူ ၁၂ ဦး ရှိသည်။

ဘဏ္ဍာသိမ်းသွင်းမှုများ (၁၉၈၈)

ព្រះបាទ

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

သေတ္တဝါသမ္ဘူတိ - ပုဂ္ဂိုလ်

၂ ဂွံဝံၣ်ဖျံၣ်ယာၣ်ကယၣ်ကောၣ်စး

1890

ကျေလွယ်ကူသောအရာတို့ကို

၂၀၁၇ ခုနှစ်

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are two prominent dark circular marks, possibly holes or ink blots, visible in the lower portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the angle of the image. There are two distinct circular holes or indentations on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the angle of the image. There are two distinct circular holes or indentations on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The ink is dark and the paper shows signs of age and wear. The text appears to be a continuation of the historical document or manuscript from the upper portion.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, dark ink marks or stains visible, particularly in the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, dark ink marks or stains visible, particularly in the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark circular marks or ink blots scattered throughout the text.

၁၀၂။ အာရိယသံဃာဒိဇေယျာနံဝတ္တံ၊ ဇာနိတ

101867

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two small dark spots, possibly holes or ink marks, visible on the right side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two small dark spots, possibly holes or ink marks, visible on the right side of the text block.

၈၅ ဟူသော
စာအုပ်တစ်
အုပ်ကို

၈၆ ဟူသော
စာအုပ်တစ်
အုပ်ကို

၈၇ ဟူသော
စာအုပ်တစ်
အုပ်ကို

၈၈ ဟူသော စာအုပ်တစ်အုပ်ကို
၈၉ ဟူသော စာအုပ်တစ်အုပ်ကို
၉၀ ဟူသော စာအုပ်တစ်အုပ်ကို
၉၁ ဟူသော စာအုပ်တစ်အုပ်ကို
၉၂ ဟူသော စာအုပ်တစ်အုပ်ကို
၉၃ ဟူသော စာအုပ်တစ်အုပ်ကို
၉၄ ဟူသော စာအုပ်တစ်အုပ်ကို
၉၅ ဟူသော စာအုပ်တစ်အုပ်ကို
၉၆ ဟူသော စာအုပ်တစ်အုပ်ကို
၉၇ ဟူသော စာအုပ်တစ်အုပ်ကို
၉၈ ဟူသော စာအုပ်တစ်အုပ်ကို
၉၉ ဟူသော စာအုပ်တစ်အုပ်ကို
၁၀၀ ဟူသော စာအုပ်တစ်အုပ်ကို

မဟာဝိသုဒ္ဓိတောဂဏ္ဍကဝသိကမ္ပဠိဗိမ္ဗဝိသု

ကမ္ပ